

COURSE DESCRIPTION CARD			
The name of the course/module DRAWING, PAINTING			Code A_K_1.1_007
Main field of study ARCHITECTURE		Educational profile (general academic, practical) general academic	Year / term I/1
Specjalization		Language of course: Polish	Course (core, elective) core
Hours Lectures: 15 Classes: 30 Laboratory classes: Projects / seminars:			Number of points 3
Level of the studies: I	Form of studies (full-time studies/part-time studies) Full-time studies and part-time studies	Educational area(s) Technical Sciences	ECTS distribution (number and %) 3 100%
Course status in the studies' program (basic, directional, other) directional		(general academic, from a different major) general academic	
Lecturer responsible for the course: dr sztuki Przemysław Tomczak e-mail: przemyslaw.tomczak@put.poznan.pl Faculty of Architecture ul. Nieszawska 13B, 61-021 Poznań tel. 61 665 32 60		Lecturer: dr sztuki Przemysław Tomczak e-mail: przemyslaw.tomczak@put.poznan.pl Faculty of Architecture ul. Nieszawska 13B, 61-021 Poznań tel. 61 665 32 60	
Prerequisites defined in terms of knowledge, skills, social competences:			
1	Knowledge:		
2	Skills:	- has drawing skills to allow the transposition of space on the plane - is predisposed to the creative creation of space	
3	Social competences:		
Objective of the course: - introduction to psychophysiological processes and determinants of seeing and perceiving process - introduction to theories and various kinds of artistic compositions - introduction to technological basics of drawing, painting and sculptor's techniques - introduction to basics of digital photography - development the ability to observe the reality and its transposition on the plane with particular emphasis the proportions and spatial relations - development the problems of drawing composition with particular emphasis the emotional and creative interpretation of reality - learning the various drawing techniques - development the ability to use the role of light in creating the atmosphere using drawing means - development the ability to creative interpretation of space in creation own individualized vision of reality			
Learning outcomes			
Knowledge:			
W01	has basic knowledge of seeing and perceiving process, rules of artistic composition, theory of color and implementation of drawing projects		AU1_W01

W02	has basic knowledge of drawing, painting and sculptor's techniques. Understands the importance of select the appropriate means of expression – expression during implementation of drawing composition	AU1_W01
Skills:		
U01	is able to creatively interpret the existing space in transposition process on a plane and is able to use various drawing techniques	AU1_U12
U02	is able to make creative compositional decisions and is able to decide on selection of artistic expression means in the process of drawing compositions implementation	AU1_U12
Social competences:		
K01	understands the need of constant improvement in the scope of drawing	AU1_K03
K02	has the ability to control his/her own behaviors in the interpersonal relations	AU1_K05

The evaluation methods:

Lecture:

The series of lectures ends with examination to verify mastered knowledge and awareness to apply it in practical activities.

Form of the exam - written test.

There are proposed two terms of exam, but the second term is a resit examination.

Classes

Formative assessment:

2-3 partial reviews during the semester testing the involvement and advancement of student's work – conclusions, join discussion with a group

Summative assessment:

Final review at the last classes of all works realized during the semester.

Final grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0.

Positive grade for module depends on achieved by student all learning outcomes specified in the syllabus.

Course contents

Lecture:

1. Basics of receiving and processing visual signals. Optic tract; types of vision; determinants of visual acuity; determinants of spatial vision.
2. The theory of artistic composition. Division in extreme and mean ratio; history and types of perspectives.
3. The theory of color. Color features; color mixing; color systems. Optical and visual illusions - single, double and ambiguous.
4. The technology of drawing and painting. Traditional and modern techniques of drawing, easel painting and wall painting.
5. Digital photography. Basic equipment and their use. The specificity of studio photography and outdoor photography. Documentary photography, advertising photography, artistic and reportage photography.
6. Sculptor's techniques – traditional and contemporary.
7. Artistic creation in modern painting.

Classes:

The study of nature – „Still life” – the series of drawings, which are author’s interpretation of the spatial situation, among other things through composition exertions, tensions between forms, the importance of light and hierarchy of importance, using at the same time the various drawing techniques: colored pencil, crayon, pastel, sepia, dry brush, marker etc.

Basic bibliography:

1. Arnheim R. „Sztuka i percepcja wzrokowa” – Wydawnictwa Artystyczne i Filmowe, Warszawa 1978
2. Jaskólska-Klaus M. „Psychofizjologia widzenia” – PWSSP, Poznań 1980
3. Młodkowski J. „Aktywność wizualna człowieka”- Wydawnictwo Naukowe PWN, Łódź 1998
4. Parramon J. M. „Kolor w malarstwie” – Wydawnictwa Szkolne i Pedagogiczne, Warszawa 1995
5. Pignatti T. „Historia rysunku” – wyd. Arkady, Warszawa 2006
6. Smith R. „Tajemnice warsztatu artysty” – wyd. Muza, Warszawa 1994

Supplementary bibliography:

1. Arnheim R. „Myślenie wzrokowe” wyd. Słowo/Obraz Terytoria, Gdańsk 2013
2. Jeziorkowski A. „Nie tylko o rysunku” – Politechnika Poznańska, Poznań 1998
3. Parramon J. M. „Jak powstaje kolor” – Ossolineum, Wrocław 1993
4. Strzemiński Wł. „Teoria widzenia” – Wydawnictwo Literackie, Kraków 1969
5. Zwolińska K., Malicki Z. „Mały słownik terminów plastycznych” Wiedza Powszechna, Warszawa 1975

The student workload

Form of activity	Hours	ECTS
Overall expenditure	84	3
Classes requiring an individual contact with teacher	49	2
Practical classes	36	1

Balance the workload of the average student

Form of activity	Number of hours
participation in lectures	15 h
participation in classes/ laboratory classes (projects)	30 h
preparation for classes/ laboratory classes	13 x 2 h = 26 h
preparation to colloquium/final review	0 h
participation in consultation related to realization of learning process	3 x 1 h = 7 h
preparation to the exam	10 h
attendance at exam	1 h

Overall expenditure of student:

3 ECTS credits**85 h**

As part of this specified student workload:

- activities that require direct participation of teachers:

$$15 \text{ h} + 30 \text{ h} + 3 \text{ h} + 1 \text{ h} = 49 \text{ h}$$

2 ECTS credits